

JUST GOSSIP ABOUT PEOPLE

The Flower Princess to Be Given at the Bellevue-Stratford on December 6 in Aid of the Philadelphia Museum and School of Industrial Art Discussed by Nancy Wynne



MISS MARGARET LA RUE

Miss La Rue is the daughter of Mr. and Mrs. Walter M. La Rue. She was introduced at a tea given by her parents last month.

The Flower Princess, a young girl of a name, this is to be the first of the musical performance which is to be given in the ballroom of the Bellevue-Stratford on the afternoon and evening of Wednesday, December 6, at 3 and 9 o'clock, respectively. The lyrics and music have been written by our own Alfred Barton, and judging from his former extravaganzas we have every reason to expect to look forward to this will be the seventh annual performance and all for the benefit of the Pennsylvania Museum and School of Industrial Art. Mrs. Charles Leland Harrison, who is chairman of the committee of this entertainment, is very engaged asking subscribers and others to take part, assuring their mothers that they will be looked after and chaperoned during the rehearsal and that all the plans for gowns and dances will be entirely proper, as heretofore.

The Flower Princess, as its name indicates, is of the fairy-story variety and that is one reason why the committee has decided to hold an afternoon performance. In the past the demand for tickets has been greater than the capacity of the room, and there are many little children who will delight in the fairy story and whose parents will take them to the afternoon performance.

Somehow, I find it very interesting to know about the institutions for which these affairs are given, and perhaps you will see the same way, so I pass it on to you. The institution itself is an outgrowth of the centennial exhibition of 1876. From the smallest beginning it has grown to be a power and has strong claims. The collections of industrial art in the museum at Memorial Hall constitute an invaluable adjunct to the advantages offered by the school and its exhibitions are among its most valuable educational factors in that art in our great manufacturing city.

The school is situated at Broad and Pine streets, its textile school has an attendance of 1200 pupils and its art department yearly gives skilled craftsmen and some fully and splendidly prepared to carry on work in their chosen professions. Its normal art course gives unusual opportunities. I am told, for the study of subjects of instruction in art. Altogether it seems to me to be worthy of our attention and support.

The managers of the affair include Mrs. Leland Harrison, chairman; Sylvia Barnes, Elsie Hoptis, Eleanor and Elsie Hoptis, Gertrude Heckacher, Alva Sergeant, Mrs. Norris Harrison and Mrs. Charlie Pitt. The special committee includes Mrs. Joseph Harrison, chairman; Mrs. Leland Harrison, secretary; Mrs. Gertrude Heckacher, treasurer; Mrs. Edward Bok, Mrs. De Witt Cuyler, Mrs. Harry Cox, Mrs. William Dick, Mrs. John Harkness, Mrs. Sam Houston, Mrs. Charles Ingraham, Mrs. Charles Lea, Mrs. Bertram Lippincott, Mrs. John Pepper, Mrs. York Stevenson, Mrs. Edward Stevenson, Mrs. James F. Sullivan and Mr. Alec Van Rensselaer. Then the large committee under whose auspices the affair will be given is known as the association committee of women and includes Mrs. Rudolph Blankenburg, president; Mrs. Nina Lea, first vice president; Mrs. Eulalia, second vice president; Mrs. Joseph Sinnott, secretary; Mrs. Henry Grove, treasurer, and a number of other prominent women on its list.

The poor mothers do have a time these days. I heard recently of a bridge party which was given by an attractive girl, who, though she does not indulge in the use of herself, is perfectly willing that others should. Well, she knew that many of the girls who were coming to the party would, so she first broke the news to her mother, saying, "I shall we play in the drawing room, mother, or the billiard room?" "The drawing room, of course," said mother, "why the billiard room?" "Oh, well, I only thought if you had any children, you might not like them to see the house so smoky as it will be," "Smoky?" exclaimed mother. "Oh, yes," said daughter, and turning to the telephone she called a number and said, "Please send two large boxes of cigarettes."

CRUSADE AGAINST

USE OF POWDER AND PAINT BY SCHOOLGIRLS

Teachers' Club Plans Vigorous Campaign to Stop Pupils. From Attempts to "Supplement Nature"

FALSE AID TO BEAUTY

A crusade against the misuse of powder and application of paint, even though done with the skill of a Rembrandt, has been inaugurated by the Teachers' Club of Philadelphia at its meeting to discuss the objectives of the club are the school girls of the city, who, the teachers say, are misusing their decorative talent. The growing number of "painted beauties" attending the high schools and even lower classes has forced the teachers, in self-protection, to employ direct and indirect means to combat the scourge of vanity.

"We must act in self-protection," was the plea made by Miss Louise Hasler, teacher of history at the Girls' High School, in leading the vanguard of the movement. "Some day these vanity girls who think they beautify themselves with liquid powder and rouge will become teachers. They will reflect on the teaching body. They—men call them painted beauties—will in turn be able to influence the girls under them. We today must use our influence to stamp out this iniquitous custom."

The use of powder and paint is an advertisement of vanity; that is a sufficient condemnation, as asserted by Miss Hasler. She who endures to disguise her face flaunts before the public the fact that she is trying to beautify herself. "No wonder men hesitate to bestow equal political rights," Miss Hasler says, "if women are so silly about the use of powder. Men can hardly be blamed for this deserved scorn."

"If the girls cannot be appealed to from an artistic view, try to reach their complexions through their pocket books. The average business man will have none of the decorated damsels in his front office; their chances for obtaining a job are minimized in proportion to the powder and paint they use."

"Mothers are 'blackers' when it comes to doing their duty, as shown by the conductances of their daughters. No self-respecting mother would permit her daughter to disguise her face as so many of the modern girls do. Mothers are not doing their duty. Most mothers think they have fulfilled their maternal duty when they allow their children off to school. However, the shoulders of the teachers are braced for the added responsibility."

The ways and means to the desired end were next discussed. Remonstrance with the individual sinner was advised as the best means. Talks in assembly on the evils of attempting to supplement nature were recommended, but never when young men are also present. The young men would probably mock the girls and possibly not show the proper appreciation for the unadorned damsel. Thereby the desired effect would be prevented.

"Advise the poor deluded damsel to wash her face," was a bit of direct advice handed down by the speaker. "Insist that the shining morning faces of the girls be wholesome, sweet, and clean."

How far the direct action on the girls will be employed by the teachers has not been decided. But the deceptive paint and powder must be banished from the school room until eventually the germ-reeking powder puff and rouge stick will become valuable antiquities for civic museums. Miss Hasler says.

COMMUNITY SOCIAL GIVEN

Andrew and Philip Brotherhood of Glenolden Entertains

Members of the Brotherhood of Andrew and Philip of Glenolden Congregational Church last night gave a community social, which was attended by about seventy-five men. Special music was a feature of the occasion. The Rev. Clinton B. Adams, of the Park Congregational Church of Philadelphia, made a humorous address that won his audience from the outset. N. F. Smith's quartet rendered six numbers that were received with applause. A collation was served at the close of the exercises.

Miss Farrelly Joins Carmelites

Miss Mary Farrelly, daughter of the late Patrick Farrelly, for years head of the American News Agency in New York, yesterday entered the Carmelite order, at the convent in Oak Lane. Bishop McCort presided at the ceremonies, which were attended by many clergymen from this city, New York and New Jersey.

U. of P. Co-eds Take Up Athletics

Co-eds of the University of Pennsylvania at last are to indulge in athletic sports. A field has been temporarily engaged on which they will play hockey, and two hockey teams have been formed among them. Practice on the field will start next week. The girls are hoping also to start basketball play later in the season.



MISS VERA SEGAL

Miss Segal will take part in the charity affair to be held at Asher's this evening for the benefit of the little convalescents of infantile paralysis.

Weddings

GRAHAM-BILLING

The marriage of Miss Emma B. Billing, daughter of Mrs. C. Billing, and Mr. Harry B. Graham, took place on Wednesday, at 811 West Chester road, Millbourne. The ceremony was performed at 6 o'clock by the Rev. J. H. Main. Miss Billing was attended by Miss Christina Billing as maid of honor and Miss Katherine Smith as bridesmaid.

THE QUARREL



How she makes him feel when he is in the right

HEART OF THE SUNSET

By REX BEACH

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CHAPTER XXIV—(Continued)

"WASHINGTON won't do anything." "What can be done when there are thousands of American women in the same danger? What steps can the Government take, with the feet on its way to Vera Cruz, with the army mobilizing, and with diplomatic relations suspended? Those Greasers are filling their jails with our people—rounding 'em up for the day of the big break—and the State Department knows it. No, Longorio saw it all coming—he's no fool. He's got her, she's in there—trapped!"

"Blaze took the speaker by the shoulder and faced him about. 'Look here,' said he. 'I'm beginning to get wise to you. I believe you're—the man in the case.' When Dave nodded, he vented his amazement in a long whistle. 'You're kidding me?' he asked. 'Well, why did you want me to come here alone, ahead of the others?'"

"Because I want you to know the whole inside of this thing so that you can get busy when I'm gone, because I want to borrow what money you have—'"

"What you aim to pull off?" Blaze inquired suspiciously. "I'm going to find her and bring her out." "You? Why, Dave, you can't get through. This is a job for the soldiers."

"But Dave laughs heartily. 'Crazy is the word,' he agreed. 'It's a job for a lunatic, and that's me. Yes, I've got bad blood in me, Blaze—bad blood—and I'm taking it back where it belongs. But listen. I'm from here to headquarters; get your Senator and the Governor of your State at work. Elmerworth will help you. And now give me your last dollar.'"

"Blaze emptied his pockets, shaking his shaggy head while, La Feria is a hundred and fifty miles in," he remonstrated. "By rail from Pueblo, yes. But it's barely a hundred miles from here to the border. You ain't got a chance, single-handed. You're crazy to try it."

"The effect of these words was startling, for Dave laughs heartily. 'Crazy is the word,' he agreed. 'It's a job for a lunatic, and that's me. Yes, I've got bad blood in me, Blaze—bad blood—and I'm taking it back where it belongs. But listen. I'm from here to headquarters; get your Senator and the Governor of your State at work. Elmerworth will help you. And now give me your last dollar.'"

CHAPTER XXV

LA FERIA

"WHAT'S this I hear about war?" Dolores inquired of her mistress, a few days after their arrival at La Feria. They told her that Mexico, having signed the American soldiers have already

Imagine what would happen to me. They would tear me from the train. It was nothing except General Longorio's soldiers that brought us safely through from Nuevo Pueblo."

"Then I'm glad that he insisted upon sending them with us. Now tell the ranch hands to put no faith in these ridiculous stories. If they wish the truth let them ask General Longorio; he will be here today and quiet their fears."

"You think he intends to pay us for our cattle?" "Yes." Dolores pondered a moment. "Well, perhaps he does—it is not his money. For that matter, he would give all Mexico if you asked it. The! His love consumes him like a fever."

"Blaze stirred uneasily; then she rose and went to an open window, which looked out into the tiny patio with its trickling fountain and its rank, untended plants. 'Why do you insist that he loves me?' she asked. 'All Mexicans are gallant and pay absurd compliments. It's just a way they have. He has never spoken a word that could give offense.' As Dolores said nothing, she went on, hesitatingly, 'I can't very well refuse to see him, for I don't possess even a receipt to show that he took those cattle.'"

"Oh, you must not offend him," Dolores agreed, hastily, 'or we'd never leave Mexico alive.' With which cheering announcement the housekeeper heaved a deep sigh and went about her duties with a gloomy face.

Longorio arrived that afternoon, and Alaire received him in the great naked living room of the hacienda, with her best regiment. He fills the vacancy made by the resignation of Major E. M. Vale, of Carlisle.

"There ain't any war, and there won't be any. However, if you are nervous I'll send you back to Las Palmas at once." "Glorry of God! It would be the end of me. These Mexicans would recognize me instantly as an American, for I have the appearance and the culture. You can

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get importance. They have been upon my tongue for hours, but now that I know you I grew drunk with delight and my lips frame nothing but words of admiration for your beauty. So! I feast my eyes." He retained his warm clasp of her fingers, seeming to envelop her uncomfortably with his arms.

"What is it you have to tell me?" she asked him, withdrawing her hand.

"Well, I hardly know where to begin—events have moved so swiftly, and such incredible things have happened. Even now I am in a daze, for history is being made every hour—history for Mexico, for you, and for me. I bring you good news and bad news; something to startle you and set your brain in a whirl. I planned to send a messenger ahead of me, and then I said: 'No, this is a crisis; therefore no tongue but mine shall apprise her, no hand but mine shall comfort her. Only a coward shrinks from the unpleasant; I shall lighten her distress and awaken in her breast new hopes, new happiness.'"

"What do you mean?" Alaire inquired sharply. "You say you bring bad news?" The general nodded. "In a way, terrible, shocking news. I look beyond the immediate and see in it a blessing. So must you. To me it spells the promise of my unspoken longings, my whispered prayers. Nostris his head and his eyes, his forehead, he laid a hand familiarly upon her arm. "No matter how I tell you, it will be a blow, for death is always sudden; it always finds us unprepared."

"Death? Who—in death?" "Retrain yourself. Allow for my clumsiness." "Who? Please tell me?" "Some very close to you and very dear to you at one time. My knowledge of your long unhappiness alone gives me courage to speak."

Alaire raised her fluttering fingers to her throat; her eyes were wide as she said, "You don't mean—Mr. Austin?" "Yes," Longorio scrutinized her closely, as if to measure the effect of his disclosure. "Senora, you are free!"

(CONTINUED TOMORROW)

5000 to Give \$5 Each

Plans for the annual "financial week" to raise \$15,000 for covering the year's deficit were made by the members of the Germantown Young Women's Christian Association at a supper last night. They decided to attempt to obtain a contribution of \$5 from each of the association's 3000 members in the course of the nine days the "week" will cover.

The chairman of the committee of arrangements is Mrs. John McArthur Harris, and the executive secretary of the association, Miss Jane W. Button, will assist her.

Captain Zeigler Promoted to Major

HARRISBURG, Pa., Nov. 10.—Frank E. Zeigler, of Harrisburg, captain of Company I, Eighth Pennsylvania Infantry, at the border, was today appointed major of the regiment. He fills the vacancy made by the resignation of Major E. M. Vale, of Carlisle.

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